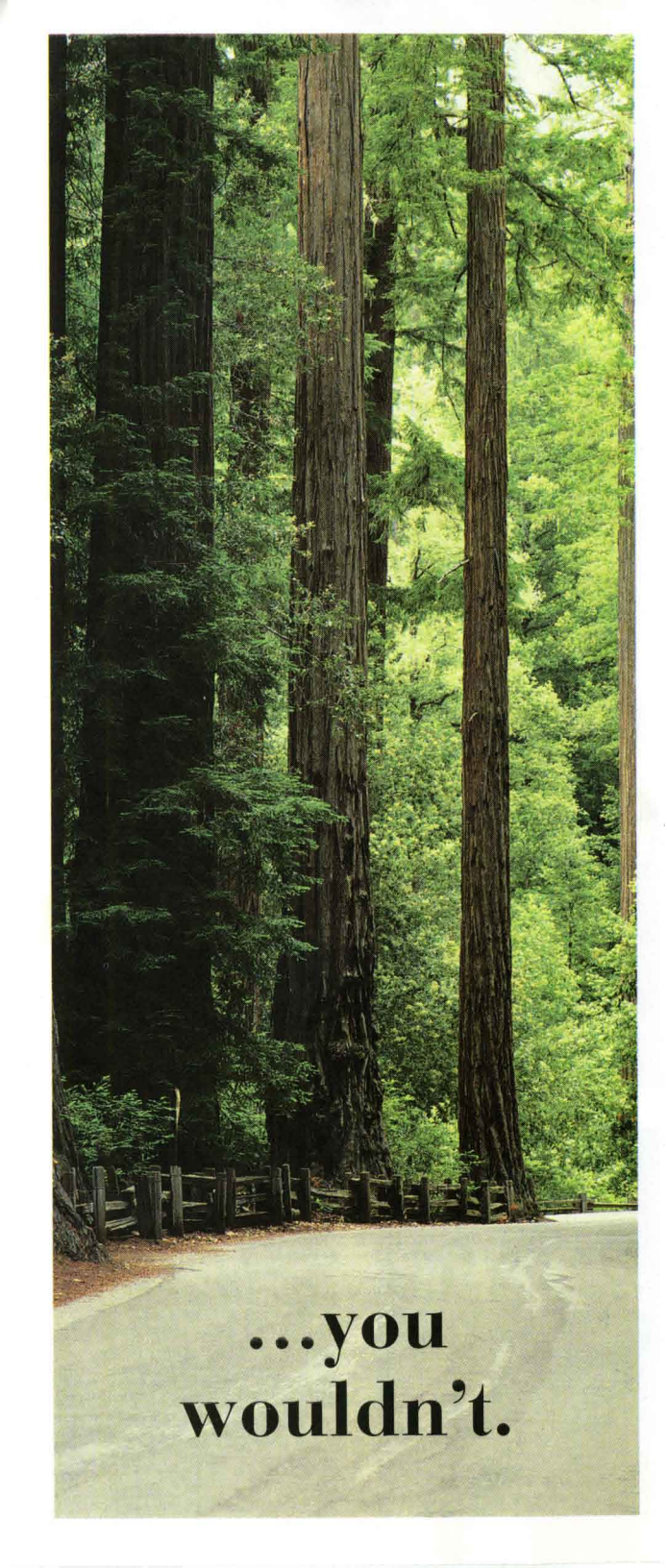
A vertical photograph of the Golden Gate Bridge in San Francisco, California, taken at dusk. The bridge's iconic towers and suspension cables are silhouetted against a deep blue twilight sky. The bridge deck is illuminated from below, and the water below is dark. In the foreground, a large, dark rock formation is visible on the left. In the middle ground, a small building with a red roof and a lit-up structure are perched on a rocky outcrop. The overall mood is serene and contemplative.

If you  
could live  
anywhere  
else...

A vertical photograph of a forest of tall, slender redwood trees. The trees are dark brown with deeply furrowed bark. The canopy is a vibrant green, with sunlight filtering through the leaves. In the foreground, a paved road curves to the right, and a rustic wooden fence runs along the edge of the road. The overall scene is serene and majestic.

**...you  
wouldn't.**

# San Francisco

*A new focus on the Bay Area*

Welcome to a bright new magazine dedicated to you, and the Bay Area. **SAN FRANCISCO** magazine (formerly *San Francisco Focus*) keeps you in touch and in-the-know—with wisdom and witticisms, thought-provoking essays and hard-hitting exposes on the matters closest to your heart.

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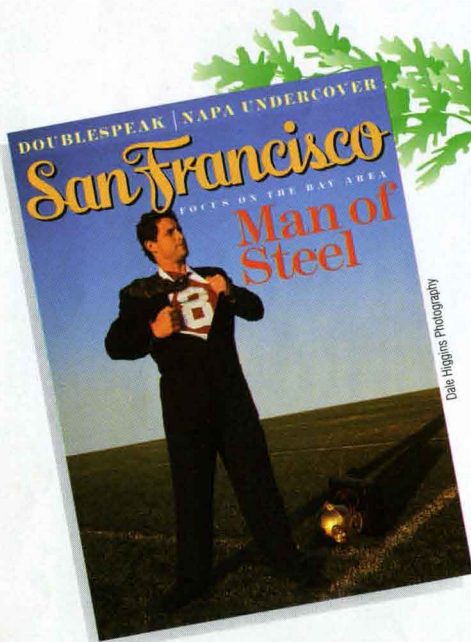
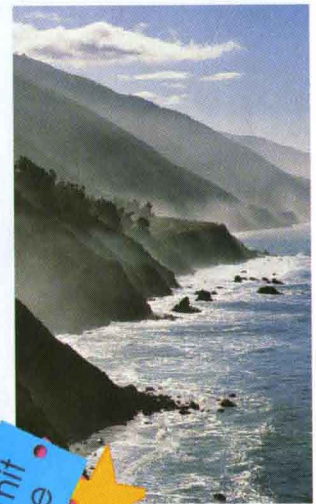
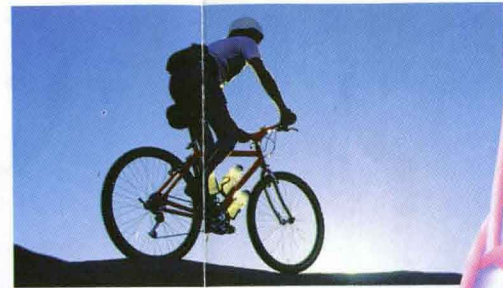
**the people...**Does Larry Ellison really think he can beat Microsoft? Alice Waters reflects on twenty-five years of memorable meals. What makes Harry Denton larger than life?

**the food...**Slanted Door, French Laundry, Bridges, Chez Sovan...where to find the best croissants...the most authentic Thai...plus **SAN FRANCISCO's** Best Ethnic Restaurants...Critics' Choices...Readers' Restaurant Poll and Chef of the Year Award.

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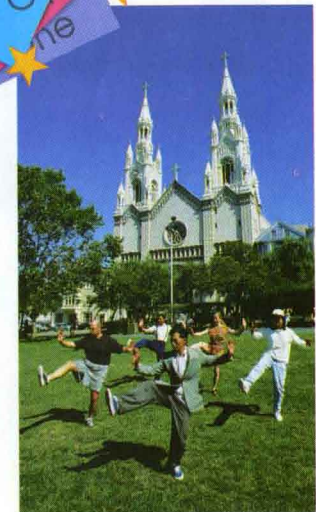
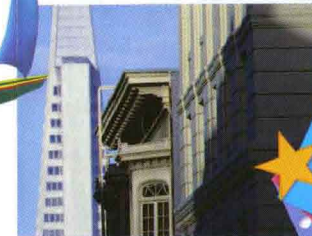
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Deke Higgins Photography



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